

# Venus Valse

Tuba & Piano

Arr.: Bertrand Moren

**Herbert L. Clarke**

EMR 34342

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# Venus Valse

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## INTRO Valse Allegro

Tuba in C

Piano

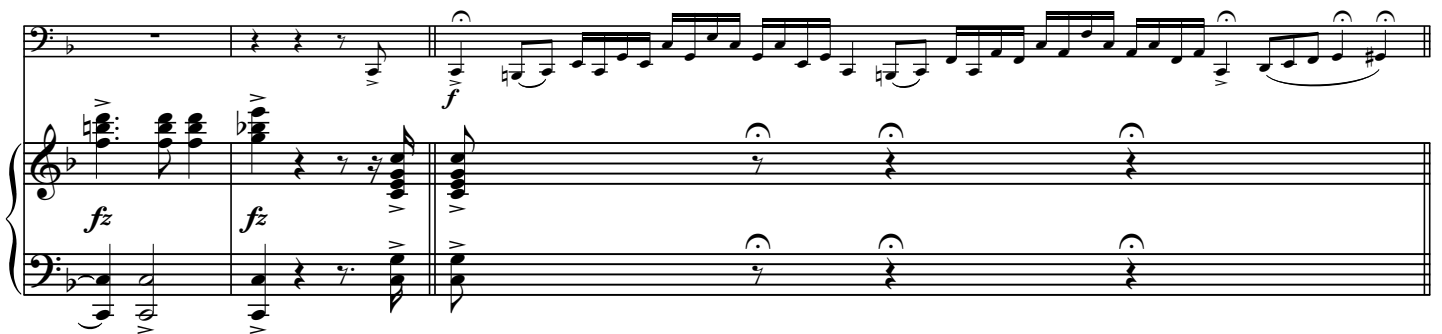


7



14

### A Cadenza



17 VALSE (A little slower)

*p dreamily with expression*

*p*



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Musical score for measures 25-32. The piece is in 3/4 time with a key signature of one flat (B-flat). The bass line consists of a simple eighth-note melody. The right hand features a complex texture with triplets of eighth notes and chords. The left hand provides a steady accompaniment with chords and single notes.

Musical score for measures 33-39. This section continues the musical themes established in the previous system, featuring similar rhythmic patterns and textures in both hands.

Musical score for measures 40-47. The right hand continues with its intricate triplet patterns, while the left hand maintains its accompaniment role.

**B**

Musical score for measures 48-55, marked with a section symbol **B**. The right hand begins with a melodic line marked *bright*. The left hand features a bass line with chords, marked with a dynamic of *f* (forte) and later *p* (piano).

Musical score for measures 56-63. This section continues the melodic and harmonic development from the previous system, with dynamic markings of *f* and *p*.

64

Musical score for measures 64-70. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music features a melodic line in the bass staff and a rhythmic accompaniment in the grand staff. Triplet markings (3) are present in the right hand of the grand staff.

71

Musical score for measures 71-78. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music continues with a melodic line in the bass staff and a rhythmic accompaniment in the grand staff. Triplet markings (3) are present in the right hand of the grand staff. A dynamic marking of *f* (forte) is visible in the right hand of the grand staff.

79

C

Musical score for measures 79-85. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. A section marker 'C' is placed above the first measure. The music features a melodic line in the bass staff and a rhythmic accompaniment in the grand staff. Dynamic markings include *bold* and *f* (forte).

86

Musical score for measures 86-92. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music continues with a melodic line in the bass staff and a rhythmic accompaniment in the grand staff. Dynamic markings include *ff* (fortissimo) and *f* (forte).

93

D Lively

Musical score for measures 93-99. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. A section marker 'D Lively' is placed above the first measure. The music features a melodic line in the bass staff and a rhythmic accompaniment in the grand staff. A dynamic marking of *p* (piano) is visible in the right hand of the grand staff.

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 EMR 8546 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)  
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 EMR 923T BEATLES, The Hey Jude (8)  
 EMR 923T BEATLES, The I Wanna Hold Your Hand (8)  
 EMR 923T BEATLES, The Michelle (8)  
 EMR 923T BEATLES, The Ob-la-di, Ob-la-da (8)  
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 EMR 8546 BELLINI, Joe (Arr.) Banana Boat Song (5)  
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 EMR 2219 BOEHME, Oskar Russischer Tanz  
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 EMR 4481 CHESEAUX, Tony Abenzoares  
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 EMR 19742 CHESEAUX, Tony Fantasy of Dances  
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 EMR 19756 DEBONS, Eddy A Bumble Bee's Fantasy  
 EMR 2182T DEBONS, Eddy A Quia  
 EMR 19751 DEBONS, Eddy Akron  
 EMR 19755 DEBONS, Eddy Danses païennes  
 EMR 2167T DEBONS, Eddy Dinardzade  
 EMR 19747 DEBONS, Eddy Espereao  
 EMR 2164T DEBONS, Eddy Fantasietta  
 EMR 2468 DEBONS, Eddy Kirbo  
 EMR 19753 DEBONS, Eddy Prélude et Burlesque  
 EMR 19754 DEBONS, Eddy Quintus  
 EMR 19749 DEBONS, Eddy Sadhana Boudhana  
 EMR 19750 DEBONS, Eddy Zece Prajini  
 EMR 19748 DEBONS, Eddy Zingaresca  
 EMR 19745 DINICU, Grigoras Hora Staccato  
 EMR 282 FAURE, Gabriel Pavane (Flute, Tuba, Cello, Piano)  
 EMR 2311 FILLMORE, Henry 15 Rags  
 EMR 305T FRANCK, Melchior Suite de Danses (Sturzenegger)  
 EMR 4356 GAY, Bertrand 5 Liebeslieder  
 EMR 4356 GAY, Bertrand 5 Love-Songs  
 EMR 4356 GAY, Bertrand 5 Mélodies d'Amour  
 EMR 4302 GAY, Bertrand 5 Minouteries  
 EMR 4303 GAY, Bertrand Pouchkine  
 EMR 8612 GERSHWIN, George Bess, You Is My Woman Now (5)  
 EMR 8590 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
 EMR 8678 GERSHWIN, George Strike Up The Band (5)  
 EMR 8634 GERSHWIN, George Swanee (5)  
 EMR 246 GODEL, Didier Tuba Concerto  
 EMR 19752 GOEDICKE, A. Konzert-Etüde  
 EMR 19289 GOUNOD, Charles Ave Maria  
 EMR 4292 GRGIN, Ante Tubagreen  
 EMR 19530 HÄNDEL, G.F. Konzert F-Moll  
 EMR 277 HÄNDEL, Georg Fr. Concerto I in g-moll (Hilgers)  
 EMR 302T HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
 EMR 8634 HANDY, W.C. St. Louis Blues (5)  
 EMR 2209 HÖHNE, Carl Fantaisie slave  
 EMR 2209 HÖHNE, Carl Slavische Fantasia  
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 EMR 19728 HUME, J. Ord The Crystal Palace  
 EMR 8590 IVANOVIC, Ivan Donauwellen (5)  
 EMR 2089 JAMES, Ifor Song for Michael  
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 EMR 8565 JOPLIN, Scott Elite Syncopations (5)  
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 EMR 239 KOETSIER, Jan Sonatina Op. 57  
 EMR 2189 KRIVOKAPIC, Igor Rhapsody  
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 EMR 927T MANCINI, Henry The Pink Panther  
 EMR 301T MARCELLO, B. Adagio - Largo - Allegretto  
 EMR 2065T MENDELSSOHN, F. Auf Flügeln des Gesanges  
 EMR 272 MONTI, Vittorio Csardas (Hilgers)  
 EMR 202T MONTI, Vittorio Csardas (version in C minor)  
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 EMR 4348 MOREN, Bertrand Carnival  
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 EMR 19734 MOREN, Bertrand Fantasia  
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